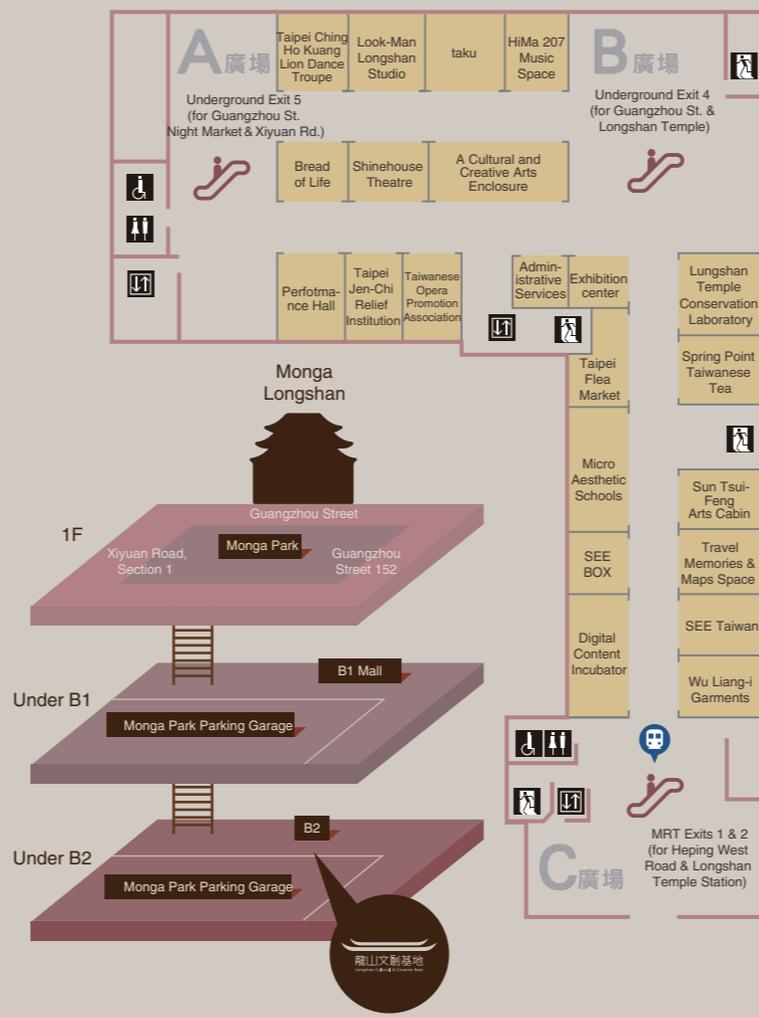




Map of Longshan Temple

- 1 Red House Theater
- 2 Nishi Hongan-ji Temple
- 3 Qingshui Temple
- 4 Wanhua District Office
- 5 Qingshan Temple
- 6 Huaxi Street Night Market
- 7 Longshan Temple
- 8 bopiliao historic block
- 9 Xinfu Market
- 10 Herb Lane
- 11 Longshan Cultural & Creative Base
- 12 Bangka Fortified Gate
- 13 Sugar Refinery Cultural Park



Wanhua was formerly known as Bangka, and was one of the three major Taiwan cities during the Qing dynasty along with Anping of Tainan and Lugang of Changhua, earning the reputation of “Fucheng, then Lugang, and Bangka”. Here you can find the oldest market “Fanshushi Street (Guiyang Street)”, and the “Aoyuedouzai (Baodou Village) that is rich in commercial and entertainment atmosphere, where the Bangka Park contains the first theatre “Bangka Theater” in the Bangka area, providing an important source of entertainment culture in the bustling Wanhua region. Numerous temples can be seen in the religious Wanhua region, where temples such as the Longshan Temple, Qingshui Temple, and the Qingshan Temple are always filled with sincere believers who pray for a better future and a safer world.

In earlier times, Bangka gathers males of Han descent. Nowadays, south east Asian wives join the bunch after marrying to locals, hence exotic cuisines, odors, traditional arts and crafts, cultural and artistic activities, and various kinds of voices from both new and old cities has spun since then. Bangka Longshan culture & activity venue located at Longshan station B2, being Taipei City’s first ‘underground’ of its kind, has based its roots upon the aforementioned plentiful of cultural vibes as well as the region’s narrative associated with brands, the venue has mapped out the district’s literature and history, artistic performance and interactive workshops, all the while coordinating with the culture policies government’s city museum has programmed, granting residents and tourist to profoundly experience the contrasting facet and cultural vigor found in old urban Taipei.

龍山文創基地
Longshan Cultural & Creative Base

Monga-Longshan Cultural

龍山文創基地

歡迎



1 Bangkok Longshan Temple -Threshold Guardian Painting Restoration Room

In order to restore its historically meaningful threshold guardians, the ancient Longshan Temple has set up a Threshold Guardian Restoration Room at the base. By using professional restoration technology for monuments and antiquities, the restoration room serves to assist Longshan Temple in reviving its ancient glory, thereby protecting the common people by driving away evils.



2 Spring Point Taiwanese Tea

With the rise of "high-mountain" (gaoshan) tea in 1980, the traditional oolong tea market fell into decline. Spring Point founder Zhong Qian Han is committed to promoting healthy honey-scented Taiwanese fine tea and has set up a range of tea courses to pass on his professional knowledge. The courses teach people how to taste tea, how to determine leaf quality and how to drink tea without stomach upset.



3 Sun Tsui-Feng Arts Cabin

The Artist Store is the base of Sun Tsui Feng, lead actor in the Ming Hwa Yuan Arts & Culture Group. On display are theatrical costumes and headgear worn onstage by Sun, as well as video recordings and custom goods.



4 Travel Memories & Maps Space

Founded nearly half a century ago, the Dah Yu Publishing Company has witnessed the development of the Taiwanese map industry, from traditional, hand-drawn maps to electronic maps. This space was set up for the passing on of map heritage and for innovation and sustainable development. Visitors can learn about maps and exchange travel memories with others.



5 SEE Taiwan

The SEE Taiwan Cultural Creative Conceptual Workshop brings together the fashion crafts of top Taiwanese brands, artists and designers to create a Designed In Taiwan & Made In Taiwan cultural creative force that unites fashion, culture, art, lifestyle, exhibition and aesthetics.



6 Wu Liang-i Garments

Internationally renowned fashion designer and doyen of new Eastern aesthetics Wu Liang-i is dedicated to research and development of clothing and apparel. In 2015, Wu won first prize for Fashion Design at the Paris Fair, and also won Designer of the Year at the 2016 Fashion Asia Awards.



7 8 Digital Content Incubator

Rental services include studio, post-production, green screen special effect units, and multifunctional professional switches, and multiple high specification equipment, including Go Pro sports cameras, 4K video cameras, triaxial stabilizers, wireless and directional microphones, and professional lightings, are also offered at the site. The venue arranges professional personnel for teaching and instructions, and teaching courses are also offered each month for free for the attendance of citizens and students who are involved in the self-media sector.



9 SEE BOX

SEE BOX makes use of its backstage as a multi-performance art space. The extension includes a greenroom where you can try out various costumes and take stage photos. Here, you can have the experience of living out a theatre lifestyle, tasting tea and cakes, and enjoying all sorts of handicrafts, to truly have a real-life experience of what it is like to act out a character on stage.



10 11 Micro Aesthetic Schools

Micro aesthetic schools are a type of school that is familiar to people of all ages, offering a place for tactile experience, aesthetic sensibility and an opportunity for learning creative aesthetics. In these particular schools, pupils are not limited to children as it encourages parents as well as elderlies in participating in interactive exhibitions and workshops. Through life experiences, abstract and hands-on engagements, using all kinds of materials and having aesthetic principality as a foundation, micro-aesthetic schools offers each and every one the opportunity to exhibit their own aesthetic gifts.



12 Taipei Flea Market

Extending the issue of second hand recycling, antiques or second hand products can then be recycled and reused, allowing these antique goods to encounter buyers who love and would treasure them, as well as letting more interesting products to be seen and loved by a wider group of users.



15 Taiwanese Opera Promotion Association

Agoood hopes to incorporate consumers and enterprises into philanthropy, and concatenates with socially vulnerable groups to create higher values. Through continuous and uninterrupted benevolence, a better social enterprise participation model is created, and allows significant benevolence to be accumulated from the bottom, which fully exerts and utilises potentials.



16 Taipei Jen-Chi Relief Institution

The institution began in 1866 as an organization which housed abandoned babies and impoverished children. Relocating in 1922 to Horiech, south of Wanhua Station, it began to welcome widows and orphans, the sick and the poor, free of charge. As a benevolent organization, Jen-Chi worked to heal the sick and enhance social welfare.



18 Bread of Life

The Bread of Life Club came from the century-old Monga Church in Wanhua. The club works to pass on the belief of "loving thy neighbor as thyself" and provide care for old people in Wanhua who have dementia, thus helping to complete Wanhua's historical heritage and to spread human warmth in society.



19 Shinehouse Theatre

Shinehouse Theatre primarily promotes artistic activities via script readings, script-reading lectures and theatrical performance, presenting the audience the features of performance art. Shinehouse Theatre is currently stationed by their community theater, letting audience seek the charm of theatre in a close manner.



22 HiMa 207 Music Space

HiMa was founded by guitarists and singers and is a space for music lovers to come together to enjoy all kinds of music and live performance. A great place to listen to music, socialize and enjoy.



23 Taku

Re:taku is an organisation that converges a group of friends who are passionate about ACG culture, and adheres to the objectives of promoting ACG creations, hosting ACG exhibitions, exchange activities, and sharing industry information. The venue will be hosting irregular exhibitions, symposiums, workshops, as well as display individual creations or COSPLAY pieces from doujin.



24 Look-Man Longshan Studio

A Look-Man enjoys gazing but not lumbering, has a nag for observation and artistry. A Look-Man serves as an embodiment of observer, an artisan that view things in a purely, unbiased manner, and with utter curiosity so much so that it chooses the path of tourism. Look-Man wholeheartedly adopt the spirit of tourism through art, insofar as promoting regional culture, cultivating the progression of arts, holding performance and demonstration, and encouraging artist-in-residence for amateurs, all of which will be put into practice at Look-Man Longshan Studio.



25 Taipei Ching Ho Kuang Lion Dance Troupe

The Taipei Ching Ho Kuang Lion Dance Troupe uses the creative center space to re-interpret traditional Taiwanese temple culture and give interpretive performances of four dance types: dragon, lion, drums and guardians. Visitors can have a go at beating the drums for the lion dance, face painting and traditional crafts, bringing tradition into modern-day living.



FB 官網網站

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Opening Hours 11 am-7 pm, Tuesday to Sunday
Closed Mondays
(except national holidays and four-day weekends, when the center closes on Tuesday)
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